

TOBIAS MARSHALL

Cinematographer

Tobias' route to becoming a DoP is an interesting one. Working his way through the ranks, he's learnt his craft in the time-honoured manner. Along the way, he's seen how the greats (like directors Woody Allen and Ridley Scott and DoP Roger Deakins) work and has applied this to his work in commercials as well as topline tv drama.

www.tobiasmarshall.com

Selected credits

date production

director / production company

feature films:

2015 DAD HOLD MY HAND
2014 SIREN SONG

Arun Frank / Wetgrass Films
Benedict Mart / Aristos Films

television:

2015 LOVE, NINA (2nd Unit DOP)
2015 AMERICAN ODYSSEY (2nd Unit DOP Morocco)
2011 BAND OF SKULLS (documentary)

SJ Clarkson / BBC
Peter Horton, Peter McAcleese / Universal, NBC
Louis Hudson / Channel 4

short films:

2014 JESSICA
2013 WEPAWOG

Jack Bradley
James Ward

commercials:

2013 INTEL
2012 SYMANTEC
2011 CLEARCAST
2012 KOPIN

Dan Price / Jotta
Clive Jackson / Annex Films
MJ Delaney
Tom Woodall / Ikanos

music videos:

2014 CHRISTIANOSHI 'Fake Blood'
2013 VV BROWN 'The Apple'
2013 MR 2KAY 'Bubugaga'
2009 WRETCH 32 'Streets don't Love You'

Mikko Makela
Daniel Price
Nosa Igbinedion
Chan Spencer

selected feature film credits as 2nd assistant cameraman:

2012 SKYFALL
2010 XMEN: FIRST CLASS
2010 PRINCE OF PERSIA
2009 ROBIN HOOD
2007 THE BOURNE ULTIMATUM

Sam Mendes / EON
Matthew Vaughn / FOX
Mike Newell / Walt Disney Pictures
Ridley Scott / Universal
Paul Greengrass / Universal Pictures